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THE LINDENWOOD

Volume 173, Issue 5

Holiday Edition

December 1991

LINDENWOOD ALUMNA SPEAKS TO STUDENTS

by Tammy Tucker
LindenWorld Co-Editor

On November 8, Lindenwood alumna Susan Schiller spoke to students in the M.A.B. parlor. Schiller is the senior producer for "CBS This Morning."

Schiller described her job at CBS, talked about the future of broadcasting, and reflected on her past at Lindenwood. She stressed the importance of getting a liberal arts education because of "the wide range of knowledge." Schiller also gave advice to the students about preparing for a career in communications.

"An internship is a very valuable experience," Schiller said. "As an intern, you have to accept that everyone around you is busy, so you have to take a lot of initiative on your own." Schiller worked as an intern at KMOV-TV in St. Louis during her college years.

In addition to the internship, she said her work at KCLC was good experience. "However, radio experience is not necessarily essential for TV," said Schiller.



Susan Schiller from CBS This Morning speaks to students.
(photo by Michelle Paine)

Because of her internship experience, Schiller got her first job at KMOV. She started out as a news writer. Eventually, she worked her way up to the position of news director, filling the roles of producer and executive producer along the way. From KMOV, Schiller went to "CBS This Morning."

She said that there is a new emphasis of being a reporter first in order to be an anchorperson in TV news.

"To become an anchor, you must be able to write, report, and do stand-ups," said Schiller.

Schiller also sees big changes in the future for broadcast news. She predicted a possible change in format for the three network news stations.

"There could possibly be shorter increments for stories," Schiller said. "Combined regional reporting may also be a possibility for the future."

AERho Regional Convention

by Ronda Gaines
AERho Publicist

The National Broadcasting Society/AERho hosted their regional convention on November 8, 9, and 10. Activities took place at the Sheraton Plaza Hotel in Westport, with workshops featuring St. Louis personalities.

The sessions ranged from sports to corporate video to news in the 90's. Some of the personalities who made an appearance were Gordon Atkins, KSHE radio; Mike Roberts, KMOV-TV; Randy Karraker, KMOX radio; and our very own Glen Cerny, KCLC radio.

Listening to panels was not the only thing to do at the convention. There were tours of St. Louis landmarks such as the Arch, KMOX, and local television stations.

There was also a banquet dinner Saturday night with guest speaker Thomas Matheson from WBBM, FM Chicago and

Donna Williams, National President for NBS/AERho. Williams gave an in-depth description of highlights to look forward to at national convention including, Vice-President Dan Quayle and ABC's Ted Koppel as guest speakers.

There were 13 schools in attendance with more than 175 students and professional members. All of the schools that came were included in the central plains and midwest region. Some travelers came from as far as Indiana and Arkansas.

The Lindenwood chapter was able to make a lot of new contacts as well as friends that we look forward to seeing in Washington D.C. at the national convention.

For more information about NBS/AERho, contact Jim Wilson at 949-4835.

FEATURE STORY: WANITA ZUMBRUNNEN-FROM FARM GIRL TO FEMINIST

by Amy L. McClellan
Staff Contributor

When Wanita Zumbrunnen breezed through the doorway of my Freshman Comp. class a year ago, she was not at all what I had expected... Zumbrunnen. The intimidating Swiss-German name scrawled across my registration slip evoked images of a tall, hard-bitten, bespectacled professor with a pipe clenched in his stern mouth. I pictured the writing class equivalent of the Olympic East German judge, red grading pen poised in his hand like a noble scepter. What flitted into the dingy classroom that day was a diminutive woman in a mini-skirt, a quiet strength behind her easy smile. She dumped her armload of texts on the desktop and slid a lock of graying hair behind her ear with a dramatic gesture. Had she been born at the turn of the century, she might have been a silent movie star... Her frail complexion moist eyes, and expressive hands look as though they should be capsulized on black and white film. I almost expected a framed caption to flash before her face as she opened her mouth to speak... again she surprised me and said "hello"...

...A year and twenty-something compositions later, Zumbrunnen smiles warmly from the over-stuffed chair she sits cross-legged upon. She seems at home in the cozy lobby of the "Gables," a tiny white house in the center of campus, which holds the English department's offices.

The picture of culture and sophistication in a lavender poet's blouse, Zumbrunnen says, "I was born in a farmhouse and raised on a farm. I didn't see the inside of a library until I was sixteen."

Though she now feels she may have missed out on a lot of cultural experiences as a child, Zumbrunnen never noticed the gaps in her upbringing while she was growing up. Her education was encouraged and supported in her home-life. "School was very satisfying to me," she said. "My life always revolved around the academic calendar."

Zumbrunnen was an excellent student in the small elementary and high schools she attended, and it wasn't until she entered Coe College in 1961, that she realized the extent of the holes in her education. For the first time she felt deprived and, in an effort to make up for her shortcomings, asked a professor for a reading list. She then began to frantically play "catch up" with her more advanced classmates.

"I really always thought I would be a teacher," said Zumbrunnen. "There were few other options open to women in those days... but I thought I'd be teaching history. Grammar scared me to death." But fate had a different path planned for Zumbrunnen and her love of literature eventually won out over her fear of the semicolon. In her senior year, she passed a rigorous set of examinations required to complete a major in English.

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DONALD JOINS THE BOARD OF DIRECTORS

by Staff Writer

College President Dennis C. Spellmann has announced that Arnold W. Donald has joined the Lindenwood Board of Directors.

Donald is vice-president of the Residential Division of Monsanto Agricultural Company with worldwide responsibility for the lawn and garden business. He has held various responsibilities during his fourteen year career progression with Monsanto across several of its divisions, both in St. Louis and at other Company locations.

Born and raised in New Orleans, Donald graduated class salutatorian from St. Augustine High School (New Orleans). A National Achievement Scholar, he earned a B.A. from Carleton College (Northfield,

MN) where he received the Dave Okada Memorial Award for his accomplishments in his economics studies. He then attended Washington University (St. Louis) receiving a B.S. in mechanical engineering. He also received an M.B.A. in finance from the University of Chicago Graduate School of Business.

Donald is presently serving on the board of Leadership in St. Louis (vice-president and secretary), Theatre Project Company (secretary), Ecumenical Housing Production Corporation, and the Junior League of St. Louis Advisory Board.



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DEAN MADSEN'S CORNER

Last time we thought about the importance of ATTITUDE and a person's philosophy of life. The basic beliefs of a person are gleaned from their past and these beliefs work themselves out in our practical philosophy of everyday living. We pick and choose both our deeper beliefs and our practical attitudes. Whether we know it or not (and often we don't know it!), we choose "the view we take of....things...." (Epictetus, xx).

Let me attempt to explain how this works: Powerful human emotions don't just happen, they are created. When we feel angry, happy, frustrated, joyful, depressed, anxious, etc., we are experiencing emotions that we CREATE. How do we create our emotions? Human emotions are the result of either our thoughts or our behavior. We feel or emotive because of the thoughts we think or because of the actions we perform.

Some years ago, I had a discussion with a college student who believed his emotions were out of control. This person's emotions would take him up and down throughout the day and the week. The student vividly explained this experience as a roller coaster ride. In frustration, he asked, "How can I control my life when my emotions shoot me up in the air one minute and press me down to the ground the next? I can't seem to control myself." What does one do? How can we make sense out of our emotions so that we can control our feelings and they do not control us? Our ensuing discussion focused on this question.

We discussed the incredible power of the human mind. Over the course of a lifetime, we use less than one percent of our potential brain power. (In a study I recently read, if we could make use of our total cognitive powers, we could learn 40 languages and memorize a set of encyclopedias!) The fraction of our thinking ability that we do use gives birth to our emotions. Physiologically and psychologically, our thoughts create our emotions by sending messages to our experiential self. Or to say this another way, we experience what we tell ourselves to experience.

My student counselee was very skeptical. "Do you mean to tell me," he responded, "that I make myself depressed? And then I turn around and make myself happy? This sounds like rubbish. I don't make myself go up and down. Things out there in the world push my buttons and throw me out of control. It is my girlfriend, my parents, my studies, my car, my friends, my room mate that make me depressed or happy. All my problems are out there."

His response sounds plausible--but it is

not true. Remember Epictetus! People "are disturbed not by things but by the views which they take of things." (Or remember the nursery rhyme, "Sticks and stones will break my bones, but words will never hurt me" --- unless I let them!)

Anyway, the student and I talked about a problem he was currently facing. His girlfriend had recently decided to "date around." His response? He was becoming upset, angry, sad depressed. "Suppose 100 people had the same experience? Would they all respond the same as you?" "Of course not", he answered, "everyone is different, everyone would react differently." "But the crucial question is why would they react differently?" They would react differently because each person would cognitively understand the situation differently. Cognitive messages spoken internally to ourselves (and often without words) create our different emotions and responses to life's situations.

A less powerful way we create emotions is through our behavior. A "behavioral psychologist" follows the general teachings of B.F. Skinner, who argued that we do not act on the basis of free will, but because of positive and negative reinforcements, such as rewards and punishments. Hence, this school of thought believes that by controlling behavior, we can learn to control our emotional reactions--and eventually our cognitive thought patterns.

The current holiday season offers a useful application of what we have been discussing. It is surprising how many people suffer from depression and sadness during Christmas and New Year. The cause? A common unhealthy philosophy of life that can be stated as follows:

THINGS OUTSIDE ME CAUSE ALL MY MISERY

If we live this impractical philosophy, it will create roller coaster experiences of emotional highs and lows. If you believe in the false idea that people, events, and situations create your emotions, you have unknowingly forfeited control over your life. You are allowing external things to dictate your life, your enjoyments, and your experiences.

For the holiday season, try this attitude and practical philosophy:

I CAN CHOOSE MY ATTITUDE TOWARD THINGS

Happy Holidays from the Student Life Office!

See you next semester.

Snack Bar Opens

by Mary Hallemann
LindenWorld Writer

The snack bar is now open on the second floor of Butler Hall. Until next semester, the bar will be open from 8 p.m. to midnight Monday through Friday. Popcorn, coffee, and soda will be served free of charge to all students, according to Tom Clark, LSG President.

Next semester the snack bar is planned to operate on a cash basis. A variety of foods will be offered. Future hours will be announced.

According to Clark, students have been pursuing the implication of a snack bar for two years. Students expressed their ideas at the "fireside chats" earlier this semester with President Spellmann.

"The snack bar is run and managed by the school. It is intended to be a service to the students, not a profit making enterprise," said Clark.



Professor Publishes Text

by Staff Writer

Professor Ray Scupin, Lindenwood College Professor of Sociology, has authored Cultural Anthropology: A Global Perspective. This is the latest textbook to be published by the Lindenwood College Faculty Member. In addition, Professor Scupin has also co-authored another textbook, Anthropology: A Global Perspective, with Christopher DeCorse, a professor at Indiana University of Pennsylvania.

In a promotional flyer about the subject of the texts, Professor Scupin is quoted as saying, "People today are increasingly brought together through trade, communication, travel, and tragically, through conflict. We therefore need to have a greater appreciation of the special features of each culture and the relatedness of all societies."

For 10 years, Professor Scupin has been a favorite among the students, staff, and faculty of Lindenwood College. Best wishes for Professor Scupin's continued success.

EDITORIAL

In the past month, faculty members in the communications department arranged speakers for Lindenwood students. CBS producer Susan Schiller (Lindenwood alumna) and NBC radio correspondent Peter Maer shared their knowledge and experience in the journalism field.

Over the course of the semester, the Modern Language Club sponsored a foreign film series. Movies from all over the world were shown to anyone interested, free of charge.

These events were sponsored solely by faculty members, which brings up some interesting questions:

*Would it be possible for the college and faculty to work together to provide more opportunities like these?

*Would it be possible to arrange more speeches by Lindenwood alumni?

Guest speakers, film series, and other out of the classroom opportunities only make school more interesting. After all, textbooks can't provide all the knowledge students need to succeed in their careers.

Students need to hear first-hand that there are opportunities out in the working world and they need advice on how to get those opportunities. Hearing the success stories of Lindenwood alumni would be especially inspirational to struggling students.

If the faculty and administration could work together to plan interesting lecture series, a wider variety of speakers could be contacted. As a result, a wider variety of knowledge would be available to students.

The Lindenwood College faculty and staff are planning a Midnight Finals Breakfast for students, to be held Thursday, December 12, 1991, from 10:30 p.m.-1:00 a.m. A complete breakfast menu is planned with the faculty and staff serving the food to the students. There is no charge for resident Lindenwood College students for this breakfast. Faculty and staff who would like to participate, please contact Carol White at ext. 4985.

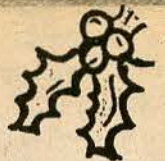
GREEK LIFE AT LINDENWOOD

by Amy Allman
LindenWorld Writer

"Be Neat, Go Greek!" This catchy phrase will soon be the talk of the Lindenwood campus. In the weeks to come, with the approval of Dr. Spellman, a committee of students will be organizing Greek Life on campus.

Fraternities and Sororities at Lindenwood will be designed to promote academics, service, leadership, spirituality, and friendship. More importantly, Greek organization will offer students the opportunity to interact more with each other, and to contribute to their academic and social development. A balanced social program will contain activities such as intramural sports, exchanges with other Greek societies, and the ever popular "Greek Week." Through Greek membership, students will be exposed to new ways of thinking, new opinions, and a variety of people.

Despite the negative feelings towards fraternities and sororities that some possess, the organizing committee hopes that a positive energy will come about from the establishment of Greek societies on campus. There is still much work to be done, but with the support of the students and faculty of Lindenwood, it will be a success. Coordinator Tim Wilson, along with Jamie Dimbeck, hope to find more dedicated students, in addition to the already formed committee, to help with the planning process. The projected starting date for the formation of Greek Life is Spring 1992. Be watching for upcoming dates and information.



Zumbrunnen to Return to Pakistan

by Staff Writer

Wanita Zumbrunnen, an associate professor of English, has been selected a second time by the U.S. Board of Foreign Scholarships for a Fulbright Scholar Award. Zumbrunnen will leave for Lahore, Pakistan in January.

The Fulbright is a coveted award in the academic community. Scholars are selected on the "basis of academic and professional qualifications, plus their ability to share ideas with people of diverse cultures."

In 1988, Zumbrunnen went to Pakistan for nine months when she received her first Fulbright award. "They encouraged me to reapply so that I could come back," said Zumbrunnen. "It is a great honor and opportunity to be returning...it is absolutely fascinating to live in another culture." She will lecture on American Literature and hold writing workshops in January.

Zumbrunnen has been at Lindenwood since 1980. She holds a doctorate in American Literature from the University of Iowa and has been widely published.

The Fulbright Senior Scholar Program, administered by the Presidentially-appointed scholarship board, is designed "to increase mutual understanding between the people of the United States and the people of other countries through education and cultural exchange."

Student Designs New Print Ad

by Staff Writer

Timothy Gregory, a Communications Major, has designed the latest Lindenwood College print ad that will appear in the St. Louis Post-Dispatch and The Riverfront Times in the coming weeks. Tim did this as part of his classwork in Applied Mass Communications-Public Relations, taught by Phyllis Morris, Director of Public Relations.

Congratulations to Tim on his work and on his accomplishment. Best wishes for his continued success.

SPORTS ANONYMOUS

Girl's Softball Wins High Honor

The National Softball Coaches Association has awarded the 1990-1991 Lindenwood College Girl's Softball team with the Top Academic Team Award among NAIA institutions. The NSCA said the Lindenwood squad led the NAIA schools in cumulative grade point average for a softball team. Coach Robert Westling, the Girl's Softball coach, was also recognized for encouraging academic excellence among his players. Congratulations to the Girl's Softball team and Coach Westling on this achievement.

Volleyball Players Receive All-Conference Honors

Three women on the Lindenwood College Lady Lions volleyball team have received All-Conference honors. Freshman Tina Batteiger was named to the 2nd Team All-Conference. Junior Nicole Harlan and Sophomore Stacy Hargrove were named Academic All-Conference for maintaining at least a 3.0 grade point average. Congratulations to Tina, Nicole, and Stacy on their accomplishments.

Lindenwood Soccer Players Named to Team

The Show-Me Collegiate Conference has released the names of the All-Soccer Team for 1991. Coach Thom Champion, coach of the Lindenwood Men's Soccer team, was named Co-Coach of the Year, along with Columbia's coach Dan Hogan. Among the 11 players named to the 1991 Men's All-Conference Team is Lindenwood Student Kevin McDonough, who had 13 goals and seven assists during the season. McDonough was also chosen as the Show-Me Collegiate Conference Most Valuable Player. Lindenwood Soccer player Sean O'Conner accompanied McDonough on the first team. Terry Berhorst, Tom Goforth, Richard Hagar, and John Brett were named to the second team. The 1991 Soccer All-Academic Team boasted Lindenwood Soccer players Brett Barger, John Brett, Keith Hanson, and Celal Kilic, each having a 3.00 or better GPA. The Lindenwood Men's Soccer Team ended their season with a 17-3 record, an undefeated conference record, and the conference championship. Congratulations to the Men's Soccer team and Coach Champion on their accomplishments.

ANOTHER SIDE OF CHEERLEADING

Lindenwood cheerleaders do more than just show up at basketball games and cheer. Several members of the squad have been working with young cheerleaders throughout the past months.

Junior Debbie Nack and sophomores Jenny Farr and Renee Knobbe have been working with some very special kids, getting them ready for their moment to shine. They don't cheer at any games, and they don't perform at any half-time shows, but they have worked very hard getting ready for their performances. They are members of a Special Olympics pompon squad.

"We work with each individually and as a group, teaching and perfecting a routine they will do in February," Farr said.

Kelly Hortiz, a junior, spent every Tuesday and Thursday night for two months working with a squad from the Mid Rivers Junior Football League. The Bulldog squad ranges from six to fourteen years old. The JFL cheerleaders held their annual competition on Friday, Nov. 8.

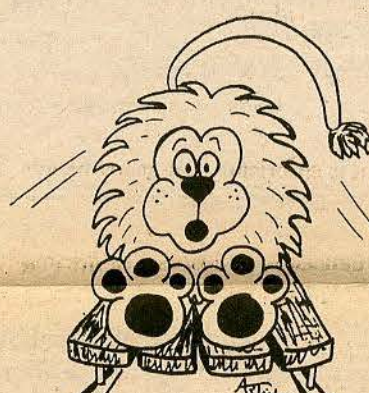
"I am extremely proud of the girls, and thought they did a great job," Hortiz said. "They worked really hard for two months trying to perfect this routine."

Of the seven judges at the competition, five were Lindenwood cheerleaders. They were Jackie Thiele, Vicki Smith, Veronica Mills, Tina Greco, and Steve Berandino.

They watched six groups of little girls perform the same cheers over and over, looking for the girls whose talents stood out.

The judges then watched them perform individually. At the end of the evening, trophies were presented to the best cheerleader in each age division.

"I like to see the faces of the kids after they have worked so hard, when they are out on the floor, receiving a standing ovation," Hortiz said. "It builds up their confidence and allows them to succeed in other things besides cheering."



AT THE MOVIES: "THE ADDAMS FAMILY"

By Alisa Baumer
LindenWorld Co-Editor

They're creepy and they're kooky, mysterious and spooky, and they're on the big screen! One of television's most bizarre and ghastly families has its own movie. Gomez, Morticia, Uncle Fester, and the whole gang come to life in "The Addams Family," a movie based on the Charles Addams cartoons from The New Yorker and directed by first-time director Barry Sonnenfeld.

The plot of "The Addams Family" revolves around a scheme to steal the Addams family fortune that is hidden away below the estate. The movie begins twenty-five years after the two Addams brothers, Gomez (played by Raul Julia) and Fester, have a falling out, causing Fester to leave and not be heard from in years. Gomez's crafty lawyer and an equally crafty woman, along with the help of the woman's son (played by Christopher Lloyd) come up with a plan to steal the fortune, by having her son, who bears a striking resemblance to Fester Addams, pose as the long-lost family member, convince Gomez to reveal the passage to the hidden treasure, and steal it. Everyone, at first, is convinced that this is Fester, except the Addams' daughter, Wednesday (played by Christina Ricci). As the movie continues, everyone begins to believe that Fester is an impostor. The Addams find themselves homeless at one point as the result of trickery on the part of the lawyer. They regain their home, and one night the thieves strike, taking Morticia (played by Angelica Houston) and torturing her. She is rescued by Thing and Gomez. There is a struggle, the thieves never get the fortune, and the impostor

turns out to be the real Fester Addams, brainwashed by the woman.

The plot isn't much, but the laughs and the fun make it worthwhile. The performances by Raul Julia, Angelica Houston, Christopher Lloyd, Jimmy Workman (as Pugsly), Judith Malina (as Granny), Carel Struycken (as Lurch), and Christopher Hart (as Thing) are so real and hilarious. The one who really steals the show is Christina Ricci, who plays Wednesday. She is so straight-faced, and so cold that her portrayal is faultless.

I highly recommend "The Addams Family." It is a lot of fun for all ages. It is a movie that gives its audience its money's worth and keeps them laughing throughout, and even after.



Qualbani Receives Scholarship

by Staff Writer

Lindenwood student Sumera Qualbani of St. Charles is one of 50 students who received a \$1,000 scholarship from the National Association for the Self-Employed (NASE).

An independent panel of educators, business people, and civic leaders from across the nation chose the recipients of the NASE scholarships from nearly 800 applications.

Qualbani is a junior studying business administration and is an active member of LSG. She became eligible for the scholarship through the association membership of her father Hyder Qualbani, of Subway Sandwich and Salads.

NASE President Bob Hughes explains, "We look for students who exemplify the entrepreneurial spirit that is the backbone of American business success." Selection was based on leadership characteristics, career aspirations, school and community participation, and past academic performance.

THE SPORTS COLUMN

by Rik Maxedon
LindenWorld Sports Editor

The Cardinals have been called cheap-skates by more than a few over the past several weeks. After they announced that they would be dropping out of the race for one of the big three free agents, local columnists pledged to never again type an edifying word about the Birds in their word processors.

Let's analyze the situation. Is Bobby Bonilla worth the \$29 million that the Mets spent on him? No way. It's not that a ball player is not worth that kind of money, because some of them are. It's just that Bonilla is not one of baseball's 20 best players. In his career, Bonilla has averaged 19 home runs, 88 RBI's and a .288 batting average; and this is justification for paying him almost six million a year. Please, let go of my arm!

Some might say that the Braves and Twins proved that you do win through free agency. Those teams both spent money on free agents that improved their clubs. However, they spent about two million a year for Jack Morris (Twins) and Terry Pendleton (Braves). You might also notice that those two men have been through the grind of the playoff stretch drive and a World Series. The biggest spender last year was the Chicago Cubs. Our neighbors from the north spent \$40 million for three free agents and finished below .500. I think they were receiving investment tips from Neal Bush.

The Cardinals knew they had to improve themselves offensively with the departure of first baseman Pedro Guerrero. So they tried to deal from a position of strength and pitching. Young live arms are such a commodity these days. I think the Cards could have held out for something more than Andres Gallaraga. But, all in all, I think that Gallaraga will contribute more to this team than Ken Hill would have.

Am I right? Did the Mets shoot themselves out of the pocket; or will Bonilla put them over the hump? Will Gallaraga return to his more powerful days; or will Ken Hill realize his potential and win 20 games in Montreal? I will tell you next October.

The LindenWorld

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Sports Editor	Rik Maxedon
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The LindenWorld is published by students of Lindenwood College for use by the students, faculty, and staff of the school. Opinions expressed here are not necessarily those of the college or the student body.

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Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writer's name and telephone number, but names will be withheld upon request.

Letters may be edited for length.

ACTIVITIES CALENDAR JANUARY 1992

Wednesday, 1/1**Thursday, 1/2**

Women's Basketball vs. Lees-McRae, Away, 5:00 p.m.

Friday, 1/3

JV Wrestling vs. NE Oklahoma, Away, 4:00 p.m.

Saturday, 1/4

LCIE Opening Day

Women's Basketball vs. Harding College, Away, 3:00 p.m.

Men's Basketball vs. Embury-Riddle, Away, 7:30 p.m.

Wrestling vs. Simpson College, Away, 9:00 a.m.

JV Wrestling vs. NE Oklahoma, Away, 4:00 p.m.

Sunday, 1/5

Women's Basketball vs. Henderson State, Away, 5:00 p.m.

Monday, 1/6**REGISTRATION****EVENING CLASSES BEGIN**

Men's Basketball vs. Florida Institute, Away, 7:30 p.m.

Tuesday, 1/7**DAY CLASSES BEGIN**

Men's/Women's Pool Basketball-Open.

Men's/Women's Indoor Soccer-Open.

Men's/Women's Darts-Open.

Men's/Women's Bowling-Open.

LSG Meeting 9:30 p.m.

Wrestling vs. Missouri Valley, Away, 7:00 p.m.

JV Wrestling vs. Missouri Valley, Away, 7:00 p.m.

Wednesday, 1/8

Men's/Women's Foosball-Closed.

ACE Meeting 10:00 p.m.

Lindenwood College Art Exhibit through January 29.

Thursday, 1/9

Women's Basketball vs. School of Ozarks, Away, 7:00 p.m.

Men's Table Tennis Doubles-Begin.

Circle K Meeting 6:30 p.m.

Friday, 1/10

Wrestling in Midwest Classic, Away, 4:00 p.m.

Saturday, 1/11

Women's Basketball vs. Calvary Bible, Away, 1:00 p.m.

Wrestling in Midwest Classic, Away, 9:00 a.m.

Sunday, 1/12

Women's Basketball vs. McKendree, HOME, 7:30 p.m.

Monday, 1/13

Men's Basketball vs. Sanford Brown, Away, 7:30 p.m.

Women's Table Tennis Doubles-

Begin.

Tuesday, 1/14

LSG Meeting 9:30 p.m.

Wednesday, 1/15

Men's/Women's Foosball Doubles-Begin.

ACE Meeting 10:00 p.m. Butler Hall.

Thursday, 1/16

Circle K Meeting 6:30 p.m.

Friday, 1/17

Men's Basketball vs. Avila, HOME, 7:30 p.m.

Women's JV Basketball vs. Forest Park C.C., Away, 6:00 p.m.

Saturday, 1/18

Wrestling at Southwest Missouri

State Invitational, Away, TBA.

Men's Basketball vs. Hannibal-LaGrange, Away, 7:30 p.m.

Sunday, 1/19**Monday, 1/20**

Men's Basketball vs. Central Methodist, Away, 7:30 p.m.

Women's JV Basketball vs. Jefferson J.C., Away, 6:00 p.m.

Men's/ Women's Darts-Closed.

Tuesday, 1/21

Men's/Women's Pool Basketball-Closed.

Men's/Women's Soccer-Closed.

Wrestling vs. Olivet Nazarene, Away, 7:00 p.m.

LSG Meeting 9:30 p.m.

Wednesday, 1/22

Women's JV Basketball vs. Washington University, Away, 7:30 p.m.

Men's/Women's Darts-Begin.

ACE Meeting 10:00 p.m. Butler Hall.

Thursday, 1/23

Women's Basketball vs. Missouri Baptist, HOME, 6:00 p.m.

Men's Basketball vs. Missouri

Baptist, HOME, 8:00 p.m.

Circle K Meeting 6:30 p.m.

Friday, 1/24**Saturday, 1/25**

Women's Basketball vs. Eureka College, Away, 3:00 p.m.

Wrestling in Simpson Invitational, Away, 9:00 a.m.

Men's Basketball vs. McKendree, Away, 7:30 p.m.

Sunday, 1/26**Monday, 1/27**

Women's JV Basketball vs. Three Rivers, HOME, 7:00 p.m.

Men's/Women's Pool Basketball-Begins.

Tuesday, 1/28

Women's Basketball vs. Central Methodist, HOME, 6:00 p.m.

Men's Basketball vs. Greenville, HOME, 7:30 p.m.

Men's/Women's Bowling-Closed.

LSG Meeting 9:30 p.m.

Wednesday, 1/29

ACE Meeting 10:00 Butler Hall.

Thursday, 1/30

Men's Basketball vs. Hannibal LaGrange, HOME, 7:30 p.m.

Women's Basketball vs. Greenville, Away, 7:00 p.m.

Circle K Meeting 6:30 p.m.

Friday, 1/31

Wrestling vs. Teikyo Westmar, Away, 7:00 p.m.

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College not only introduced Zumbrunnen to a new career, but also to a new love...poetry. "I never thought I would be able to write poetry or get a PhD," she says with a wide-eyed laugh. She now counts both as her greatest accomplishments.

Zumbrunnen despises the false conceptions that women are the emotional creatures, while men are endowed with a special strength. "I can use my feminine qualities to be assertive...to be heard...to be recognized." Although she considers herself a feminist, she is cautious about the loose usage of the term.

"It's a word that became distorted in the 70's and even in the 80's to mean someone extreme... someone who hates men," said Zumbrunnen. "That's the unattractive aspect of feminism...I don't blame men for inequality, it's cultured behavior. And I've never wanted to be a man. I don't envy them...I enjoy being feminine, but I've never thought I couldn't do something just because I'm female."

Zumbrunnen, once voted the most "yin" person by her high school home economics class, has recently become one of the strongest voices on the Lindenwood campus. She is the faculty advisor for the Griffin Literary Magazine, a student publication, and is a member of the Women's Program Council, a group of women in higher education dedicated to promoting women's issues on college campuses. She sees the need for a stronger female voice on campus, "I found it odd that this was once a women's college, and yet there were no women's issues groups on campus."

In sharp contrast to Zumbrunnen's feminist outlook, she travelled in September of 1988 to Pakistan, where she taught American Literature at Kinnaird College. Kinnaird is a women's school, a haven for girls in the turbulent male-dominated Pakistan society. "It was a definite culture

shock," she admits, "I was considered rich living on a stipend. They have much lower standards there."

It was difficult as an independent woman to encounter the brazen attitudes of the men in Pakistan, who regarded women as second-class citizens. Women were not allowed on the street, except for the lower classes and the foreigners, but even these women faced degradation at the hands of the men. "It was a sport for a man driving a car to come as close to a woman crossing the street as possible," said Zumbrunnen. "At first it was frightening, but by the end of my stay, I really resented this abuse and found myself daring these men with indignant glares as I stepped off the curb."

But, compared to the Pakistan women, Zumbrunnen felt privileged. Many of her students faced arranged marriages. It was sad for Zumbrunnen to see the hopes of many women dashed against the traditions of their country. "One particularly bright student had hoped to graduate and come to America to seek her PhD," said Zumbrunnen. "In her senior year, her parents had to move to Saudi Arabia, and to avoid taking her into an even more oppressive culture, they arranged a marriage for her in Pakistan. She just had to resign herself to the fact that there was really no hope of her ever achieving her goals...actually, she was one of the lucky ones...she met her husband before the wedding day...some women don't."

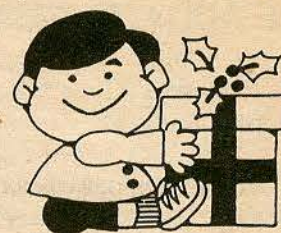
Despite Zumbrunnen's reservations about Pakistan's social structure, she relished the experience and came back to the United States with a vow to instill a challenging attitude in her students. She will return to Pakistan this spring term to teach another semester at Kinnaird.

Zumbrunnen is the perfect example of the nineties version of the feminist. She exemplifies strength without sacrificing her female qualities. She is an

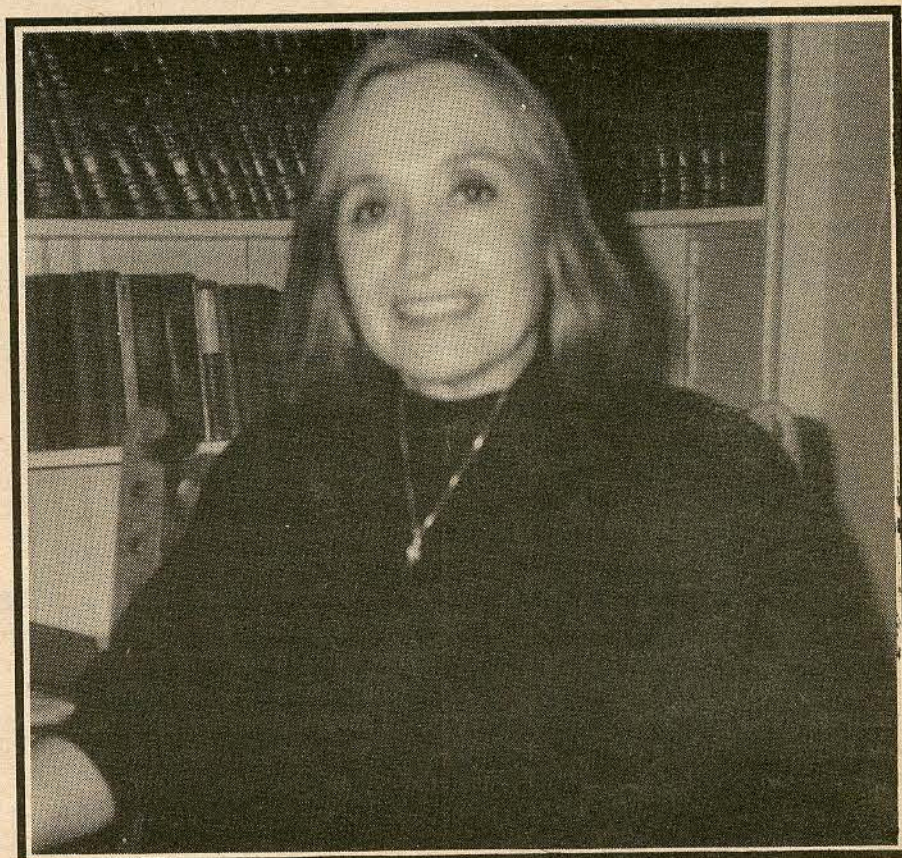
inspiration to a new generation of women who won't make the same compromises their mothers were forced to accept. This new generation will realize that equality is a cliched and impossible ideal...the new goal is harmony.

"Historically, men have held the floor, and have done most of the talking," Zumbrunnen declares. "Men have been the writers and the publishers and the leaders. It's time for them to be introduced to the female point of view. Women have just begun in the second half of this century to find their own voices." And, women like Wanita Zumbrunnen have left us an open microphone.

HAPPY



HOLIDAYS



Ms. Zumbrunnen from Farm girl to Feminist.